

Work

In

Progress

Name:

Hideyuki Ishibashi

Born:

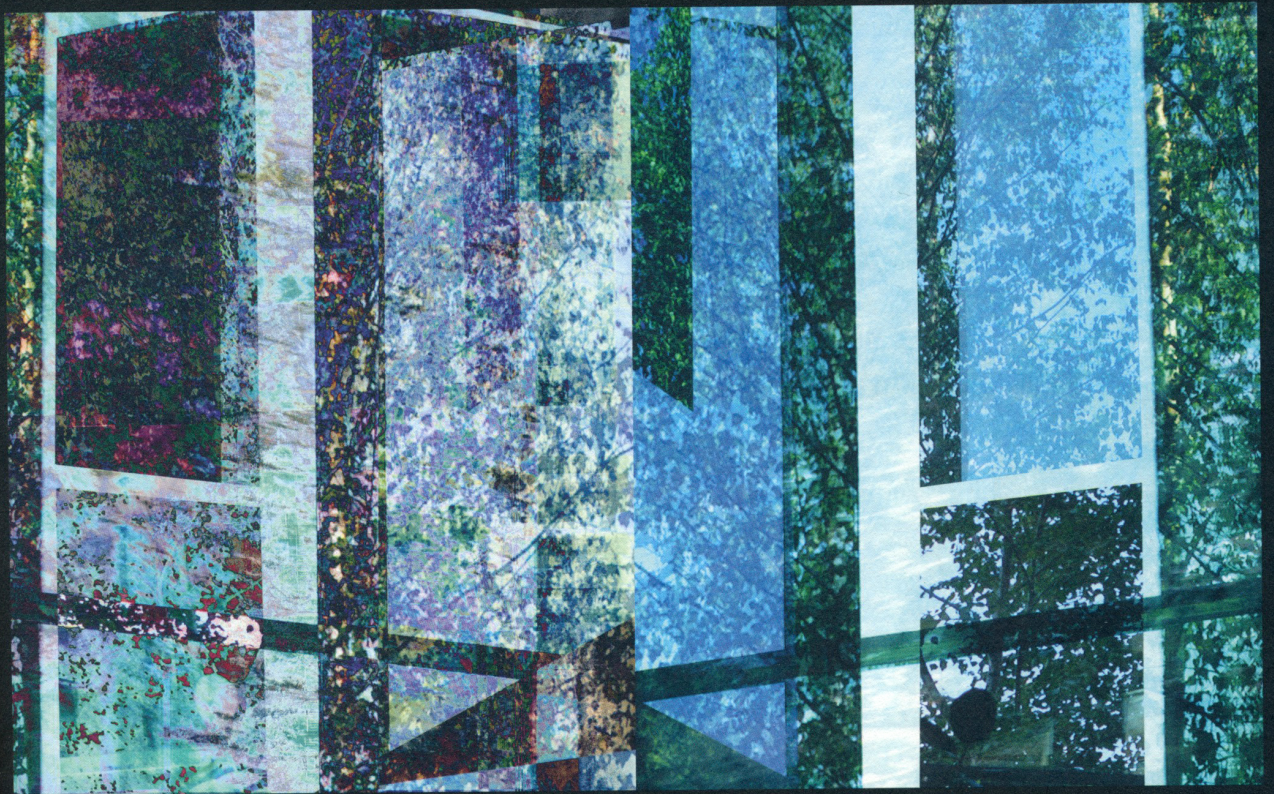
1986

Based:

Paris

Project:

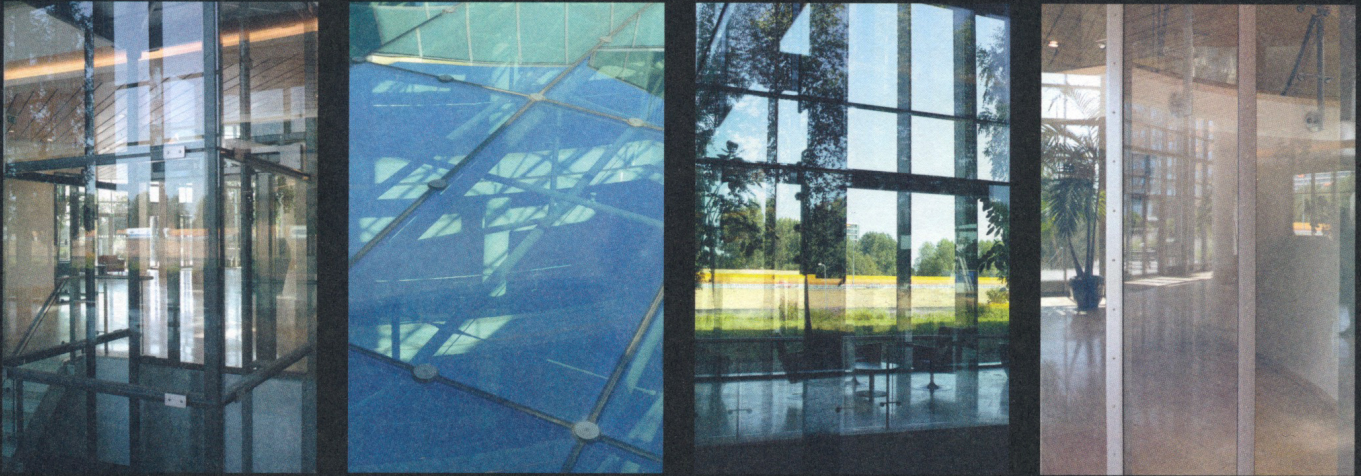
Résonance



Hideyuki Ishibashi documents the making of an elaborate work for the Meijburg Art Commission, inspired by the architectural forms of the company's offices.

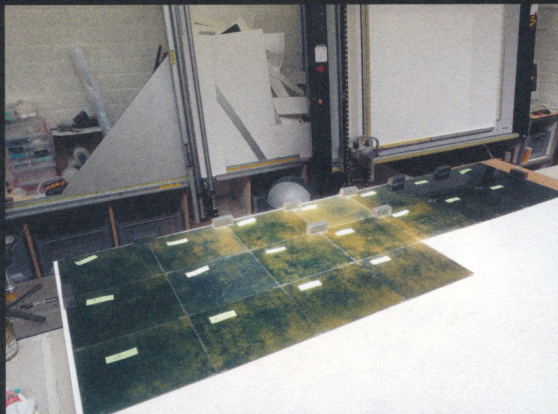
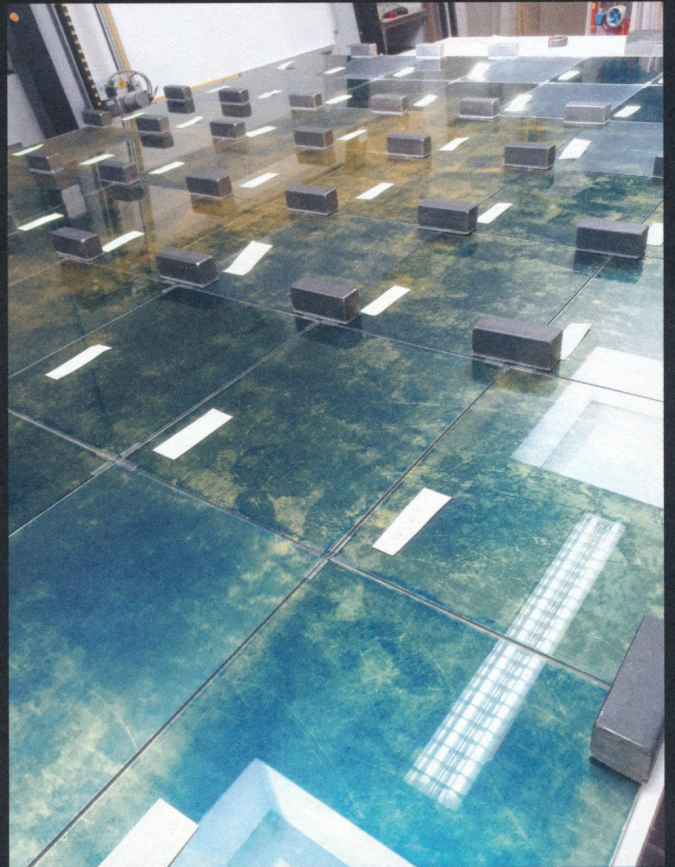
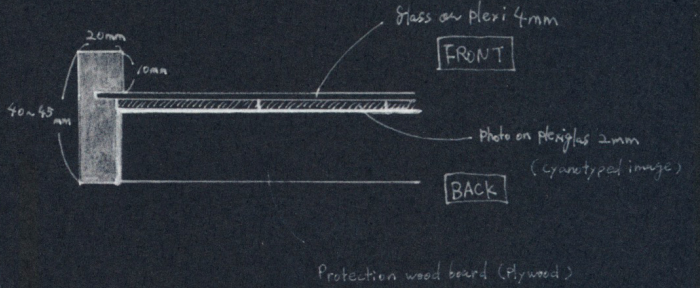
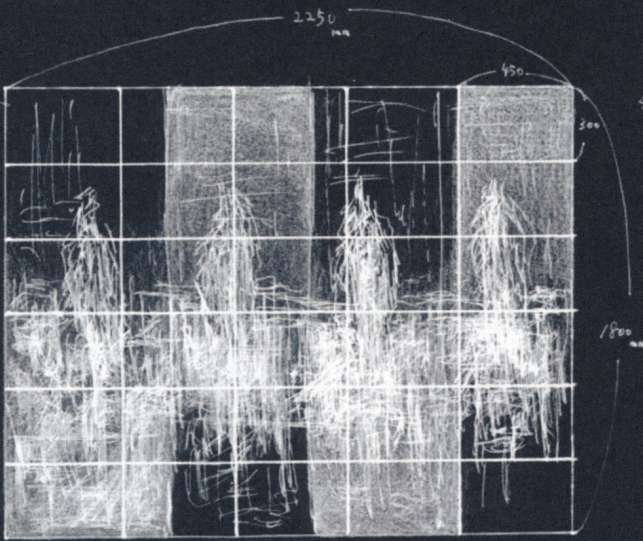
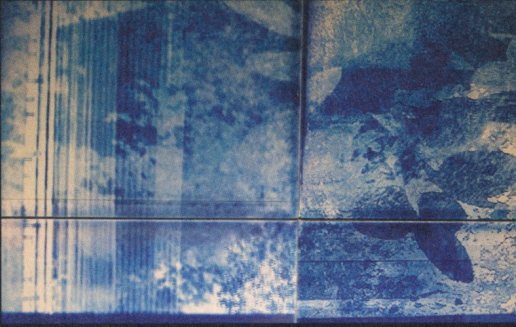
Capturing Light

In 2018, I was selected as the winner of the Meijburg Art Commission, giving me the opportunity to create a new artwork for the Meijburg & Co collection. My initial proposal drew inspiration from the architecture of their Amsterdam offices, where I was intrigued by the number of windows and the multitude of reflections they produced. I decided to study the transfiguration of light in the space throughout the day, capturing how light transitions in and out of the building.



Shadow Play

I started by visiting the offices at different times of day to observe the sun's full path. In the morning, the reflections are more delicate and detailed, whilst during the daytime the light piles up in layers, creating a mass of impressions, and casting silhouettes of the company's employees as they line up for lunch. Later in the afternoon, the light becomes golden and contrasting, turning everything into a kind of shadow play. I focused on capturing the reflections created by the elevator and the meeting hall, shooting around 1600 fragments which I later combined to construct the final digital image.





Reflections

My first idea was to work with acrylic plates and a pewter pigment, but after numerous experiments I started to reconsider, opting instead for the stability of glass plates. I also used gold paint to reflect further light, evoking the late afternoon sun which remains my most striking memory from the time I spent exploring the Meijburg offices. By combining two manual techniques – cyanotype and orotone – the final result relies on a chemical reaction, reducing the degree of control I have over each of the different glass plates. The finished work combines all of these images behind a protective glass covering, creating a final unique double reflection.

